

# Aaron T. Chvatal

AaronChvatal.com

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## Costume Designer

| <u>Production</u>                            | <u>Company</u>                               | <u>Director</u>         | <u>Year</u> |
|----------------------------------------------|----------------------------------------------|-------------------------|-------------|
| <i>The Dragon</i>                            | Whitman College                              | Chris Petit             | 2026        |
| <i>Iphigenia and Other Daughters</i>         | Whitman College                              | Dr. Laura Hope          | 2025        |
| <i>Mayo Bruckner</i>                         | Seagle Music Festival                        | Richard Kagey           | 2025        |
| <i>The Winter's Tale</i>                     | Whitman College                              | Dr. Laura Hope          | 2024        |
| <i>Kissing the Witch</i>                     | Whitman College                              | Dr. Laura Hope          | 2023        |
| <i>Fellow Travelers</i>                      | Seagle Music Festival                        | Richard Kagey           | 2022        |
| <i>The Penelopiad</i>                        | Whitman College                              | Dr. Laura Hope          | 2021        |
| <i>Machinal</i>                              | University of Kentucky Department of Theatre | Christina Ritter        | 2019        |
| <i>Gianni Schicchi, Suor Angelica</i>        | University of Kentucky Opera Theatre         | Stephen Wrentmore       | 2019        |
| <i>Suor Angelica</i>                         | Marble City Opera                            | James Marvel            | 2019        |
| <i>Candide</i>                               | Theatre Latte Da                             | Peter Rothstein         | 2019        |
| <i>Marie &amp; Rosetta</i>                   | Park Square Theatre                          | Wendy Knox              | 2018        |
| <i>Mayo</i>                                  | Crane Opera Ensemble, Crane School of Music  | Dean Anthony            | 2018        |
| <i>The Agitators</i>                         | Park Square Theatre                          | Signe Harriday          | 2018        |
| <i>Così fan Tutte</i>                        | Opera on the James                           | Helena Binder           | 2018        |
| <i>A Crack in the Sky</i>                    | History Theatre                              | Faye Price              | 2018        |
| <i>The Royale</i>                            | Yellow Tree Theatre                          | Austene Van             | 2018        |
| <i>Don Giovanni</i>                          | Opera on the James                           | John Harris             | 2017        |
| <i>Don Pasquale</i>                          | Janiec Opera Company at Brevard Music Center | David Gately            | 2017        |
| <i>Street Scene</i>                          | Janiec Opera Company at Brevard Music Center | Dean Anthony            | 2017        |
| <i>Broadway Songbook</i>                     | Ordway Center for the Performing Arts        | James Rocco             | 2017        |
| <i>Amy's View</i>                            | Park Square Theatre                          | Gary Gisselman          | 2017        |
| <i>The Nightingale</i>                       | The Minnesota Opera (Project Opera)          | Heidi Spesard-Noble     | 2017        |
| <i>The Magic Flute</i>                       | Opera on the James                           | Cecelia Schieve         | 2016        |
| <i>Falling Angel</i>                         | Janiec Opera Company at Brevard Music Center | Dean Anthony            | 2016        |
| <i>A Midsummer Night's Dream</i> (co-design) | Janiec Opera Company at BMC                  | Dean Anthony            | 2016        |
| <i>Magic Flute</i> (co-design)               | Janiec Opera Company at Brevard Music Center | Jeffrey Buchman         | 2016        |
| <i>Don Pasquale</i>                          | Opera on the James                           | Patricia Maria Weinmann | 2016        |
| <i>Hansel and Gretel</i>                     | Opera on the James                           | John Harris             | 2016        |
| <i>Purple Cloud</i>                          | Mu Performing Arts                           | Randy Reyes             | 2015        |
| <i>Our Town</i>                              | Castleton Festival                           | Dietlinde Turban Maazel | 2015        |
| <i>Detroit '67</i>                           | Penumbra Theatre Company                     | Shirley Jo Finney       | 2015        |
| <i>La Voix Humaine, Bon Appétit</i>          | Opera on the James                           | Geoffrey Kershner       | 2015        |
| <i>A Little Night Music</i>                  | Spinning Tree Theatre                        | Michael Grayman         | 2014        |
| <i>Gianni Schicchi, The Telephone</i>        | Washburn Opera Studio                        | Sylvia Stoner Hawkins   | 2014        |
| <i>How to Succeed in Business...</i>         | KC Metropolitan Ensemble Theatre             | Karen Paisley           | 2013        |
| <i>Gianni Schicchi, Suor Angelica</i>        | Opera on the James                           | Paul Houghtaling        | 2013        |
| <i>A Christmas Carol (2012)</i>              | Kansas City Repertory Theatre                | Kyle Hatley             | 2012        |
| <i>Bloody Bloody Andrew Jackson</i>          | Unicorn Theatre                              | Cynthia Levin           | 2012        |
| Peter Brook's <i>La tragédie de Carmen</i>   | UMKC Opera Conservatory                      | Marciem Bazell          | 2012        |

### **Assistant Costume Designer**

|                                    |                                   |              |      |
|------------------------------------|-----------------------------------|--------------|------|
| <i>Mamma Mia</i>                   | Ordway Center for Performing Arts | Martha Banta | 2018 |
| <i>White Christmas</i>             | Ordway Center for Performing Arts | James Rocco  | 2016 |
| <i>By The Way, Meet Vera Stark</i> | Penumbra Theatre Company          | Lou Bellamy  | 2015 |
| <i>A Christmas Carol</i> (2011)    | Kansas City Repertory Theatre     | Kyle Hatley  | 2011 |
| <i>Black Nativity</i>              | Penumbra Theatre Company          | Austene Van  | 2008 |
| <i>The Piano Lesson</i>            | Penumbra Theatre Company          | Lou Bellamy  | 2008 |

### **Costume Coordinator**

|                               |                                              |                  |      |
|-------------------------------|----------------------------------------------|------------------|------|
| <i>Dead Man Walking</i>       | Seagle Festival                              | Octavio Cardenas | 2026 |
| <i>Brigadoon</i>              | Seagle Festival                              | Meaghan Deiter   | 2024 |
| <i>With Blood With Ink</i>    | Seagle Festival                              | Meaghan Deiter   | 2023 |
| <i>The Isle of Tulipatan</i>  | Seagle Festival                              | Meaghan Deiter   | 2021 |
| <i>The Fantasticks</i>        | Seagle Festival                              | Richard Kagey    | 2021 |
| <i>Cendrillon</i>             | Seagle Festival                              | Richard Kagey    | 2021 |
| <i>The Marriage of Figaro</i> | Seagle Music Colony                          | Candace Evans    | 2019 |
| <i>Evita</i>                  | Seagle Music Colony                          | Richard Kagey    | 2019 |
| <i>La Traviata</i>            | Opera on the James                           | Patrick Hansen   | 2019 |
| <i>The Marriage of Figaro</i> | Janiec Opera Company at Brevard Music Center | Dean Anthony     | 2017 |
| <i>Falstaff</i>               | Opera on the James                           | Dean Anthony     | 2017 |
| <i>Rigoletto</i>              | Opera on the James                           | Cindy Oxberry    | 2016 |
| <i>Carmen</i>                 | Opera on the James                           | Dean Anthony     | 2015 |
| <i>The Marriage of Figaro</i> | Opera on the James                           | Ellen Schlaefter | 2015 |
| <i>La Bohème</i>              | Opera on the James                           | John Harris      | 2014 |
| <i>Little Women</i>           | Opera on the James                           | David Gately     | 2014 |

### **Professional Positions**

|                                                                                  |                        |
|----------------------------------------------------------------------------------|------------------------|
| Professor of Costume Design, Costume Director, Whitman College                   | 2021-Present           |
| Resident Costume Designer, University of Kentucky                                | 2019/20 Academic Year  |
| Seagle Music Colony (Designer and Costume Director)                              | Summers 2019-Present   |
| Wardrobe Supervisor, Park Square Theatre                                         | Sept. 2017 to May 2019 |
| Janiec Opera Company at Brevard Music Center (Designer and Costume Shop Manager) | Summers 2016,'17       |
| Maestro Lorin Maazel's Castleton Opera Festival (Costume Shop Manager)           | Summers 2013,'14,'15   |
| University of Missouri-Kansas City Costume Shop                                  | 2010 to 2013           |
| Ohio Light Opera Festival Costume Shop (Assistant Costume Designer)              | Summer 2012            |
| Hamline University Costume Shop                                                  | 2004 – 2008            |

### **Education**

|                                            |                                                     |                 |
|--------------------------------------------|-----------------------------------------------------|-----------------|
| University of Missouri-Kansas City         | Master of Fine Arts – Costume Design and Technology | 2013            |
| Hamline University – Saint Paul, Minnesota | Bachelor of Arts – Theatre                          | Cum Laude, 2008 |

### **Master Charette Classes**

|                                |                                     |                                        |
|--------------------------------|-------------------------------------|----------------------------------------|
| Willia Kim                     | Colette Peters                      | Carrie Robbins and Rocco DiSanti       |
| <i>The Firebird</i> , May 2011 | <i>Hansel and Gretel</i> , May 2012 | <i>Death in Venice</i> , February 2013 |